CEJWIN CAMPS 1973

P R O G R A M M E

CEJWIN STAFF PRESENTS

A COMIC REVIEW.....

"..... PASS

THE

JUICE

GLASSES

PLEASE"

SYNAGOGUE AUDITORIUM

SUNDAY
AUGUST 5TH

9:45 P.M.

THE DIRECTORS WOULD LIKE TO THANK ALL THOSE WITHOUT WHOSE HELP THEY WOULD BE FACED WITH AN EXTREMELY BORED AUDIENCE.

CAST

MISS BONNIE ADEL	MISS PAULA LEIBOWITZ
MR. BRUCE CAPLIN	MR. BOB MORGAN
MR. DAVID ECCLES	MR. SETH SCHLANGER
MR. LAUREN GRUBLER	MR. RICHARD SEIDE
MISS PHYLISS HIPSHMAN	MR. ALAN SILVERMAN
MR. JON KESSLER	WILLIAM TOBIN, ESQ.
MR. BRUCE KLASNER	MISS MERYL WEISS
MR. DAVID LEWIS	MISS JUDY WYMAN

DANCERS:

MISS BONNIE ADEL	MISS NANCY MENSCH
MISS FELICIA DAVIDSON	MISS MERYL WEISS
MISS ROBIN GERSHKOFF	
MISS PHYLISS HIPSHMAN	

CHOREOGRAPHY BY: . . . . MISS PHYLISS HIPSHMAN

TECHNICAL CREW
. . . . MR. ROB SELDEN
. . . . MR. GARY FIFER
. . . . MR. JOHN BILLINGTON
. . . . MR. STEVEN ALLEN
. . . . MR. GEOFFREY SMITH

COSTUMES . . . . MRS. NANCY WAXMAN

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THE REVIEW WAS CONCEIVED AND DIRECTED BY SHAUN ST. JOHN, ESQ. AND DAVID WEBER, ESQ., AND WRITTEN BY MEMBERS OF THE CAST.

THE DIRECTORS GRATEFULLY ACKNOWLEDGE THE HELP KINDLY GIVEN BY MR. SEYMOUR SILBERMINTZ (MUSIC COORDINATOR) AND THE NEW YORK STATE BOARD OF CENSORS, CEJWIN DIVISION (PETER ADDELSTON AND FRED SELSKY.)

PRESS REVIEWS

"THE REVUE, WRITTEN BY CEJWIN STAFF, ILLUSTRATES THE DANGER OF EXPOSING HIGHLY RETENTIVE AND UNORIGINAL MINDS TO AN ENORMOUS VARIETY OF GARBAGE. AS A STUDY IN MANIC PLAGIARISM 'PASS THE JUICE GLASSES' IS UNEXCELLED."
(N.Y. TIMES) 7-25-73

'NOT FIT FOR A DOG' ('PET FOOD REVIEW')

JOHN SIMON, THEATER CRITIC, NEW YORK MAGAZINE, SAYS:

"THE MAIN TROUBLE WITH THE ... FACILE AND ECLECTIC MUSIC IS THAT ITS DERIVATIVENESS IS SO INTENSE THAT IT OFTEN REALIZES, IN MID-BAR THAT CONTINUATION ALONG THE EXPECTED PATH WOULD LEAD TO ARRANT PLAGIARISM. WHEREUPON, WITH A SUDDEN AND PAINFUL JOLT, THE TUNE CHANGES GEARS AND JARRINGLY VEERS INTO ASYMMETRY. THE RESULT IS NOT ORIGINALITY BUT DERAILMENT: OFF THE WELL-TRODDEN ROAD INTO A MUDDY DITCH. AS FOR ... THE WORDS, THEY HAVE TENDED TO BE PRECIOUS AND DEVIOUS, FRAUGHT WITH A BRITTLE PERVERSITY THAT TITILLATES THE FAITHFUL INTO PEALS OF SQUEALING LAUGHTER, BUT LACKS THE PENETRANCY OF TRUE WIT OR THE ROBUSTNESS OF GENUINE HUMOR....

.....IT IS AN EXHIBITION OF A DIVERSITY OF INTERESTS THAT STRANGELY BYPASSES VERSATILITY, INSIGHT AND TALENT FOR RECITATION OR BYPLAY WITH THE AUDIENCE.....

.....AS FAR AS THIS LATE SHOW IS CONCERNED, BETTER NEVER THAN LATE."

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